

Burns Revisited Volume 17

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Johnie Blunt

Robert Burns

Eddie Cairney

♩ = 180 C → → → F → C → G⁷ → C → → →

There liv'd a man_ in yon der glen and John Blunt was his name O he maks guid

↻ 10 → → → F → C → D → G⁷ → → →

maut_ and he brews guid ale and he bears a won-der-ous frame O the wind blew in the

↻ 19 C → → → F → → → C → → → G⁷ ↻

hal - land ae night fu' snell out o'er the moor O rise up rise

↻ 26 → → → C → → → D → G⁷ → → → C ↻

up auld Luck - ie he says rise up and bar the door O they

Verse 2

They made a paction 'tween them twa
The made it firm and sure O
Whae'er sud speak the foremost word
Should rise and bar the door O
Three travellers that had tint their gate
As thro' the hills they foor O
They airted by the line o' light
Fu' straught to Johnie Blunt's door O

Verse 3

They haur'l'd auld Luckie out o' her bed
And laid her on the floor O
But never a word auld Luckie was say
For barrin o' the door O
Ye've eaten my bread ye hae druken my ale
And ye'll mak my auld wife a whore O
Aha Johnie Blunt ye hae spoke the first word
Get up and bar the door O

O can ye labour lea

Robert Burns

Eddie Cairney

33 $E\flat$ Intro $\text{♩} = 95$

39 $A\flat$ Verse 1 $E\flat$ $A\flat$ $E\flat$

45 $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ Chorus

51 $E\flat$ $B\flat 7$ $E\flat$ $A\flat$ $E\flat$ $B\flat 7$

57 $E\flat$ Intro

62 $E\flat$ Intro Finish

me

o clap-pin's

Verse 2

O clappin's guid in Febarwar
An' kissin's sweet in May
But what signifies a young man's love
An't dinna last for aye

Chorus

Verse 3

O kissin is the key o' love
And clappin' is the lock
An' makin' o' the best thing yet
That e'er a young thing got

Chorus

When first I saw

Robert Burns

Eddie Cairney

♩ = 100

67 Verse 1

G D G⁺ C G⁺ C G D⁷ G → G D G⁺ C G⁺ D⁷ → → G D G⁺ C G

When first I saw fair Je - a - nie's face I could - na tell what ail'd me _____ my heart went flutte - ring

77 C G D⁷ G → → D D⁷ G → → G D G⁺ C G⁺ C G D⁷ G

pi - t - a pat my een they al - most fail'd me _____ she's a - ye sae neat sae tri - m sae tight all

87 G D G⁺ C G D⁷ G → → G C G⁺ C G⁺ C G D⁷ G → → G D G⁺ C G

grace do - es roun - d her hov - er _____ ae lo - ok de - priv'd me o' - my heart and I - be - came her

97 D⁷ → G → C Chorus → G → → A⁷ → → G(sus2)

lov - er _____ She's aye aye sae blithe sae gay she's aye sae blithe and che - erie

106 D → C → G → B⁷ → Em → Am → D⁷ → → G

she's aye sae bon - nie blithe and gay O gin I were her dear - ie

Verse 2

Had I Dundas's whole estate
 Or Hopetoun's wealth to shine in
 Did warlike laurels crown my brow
 Or humbler bays entwining
 I'd lay them a' at Jeanie's feet
 Could i but hope to move her
 And prouder than a belted knight
 I'd be my Jeanie's lover

Chorus

Verse 3

But sair I fear some happier swain
 Has gain'd sweet Jeanie's favour
 If so my every bliss be hers
 Though I maun never have her
 But gang she east or gang she west
 Twixt Forth and Tweed all over
 While men have eyes or ears or taste
 She'll always find a lover

Chorus

Where Helen lies

Robert Burns

Eddie Cairney

♩ = 150

Verse 1

O that I were where Hel - en lies night and day on me she cries O that I were where

Verse 2

Hel - en lies in fair Kirk - con - nel lee O Hel - en fair be - yong com - pare a ring - let

of thy flow - ing hair I'll wear it still for eve - er - mair un - til the day I die Curs'd

Refrain 1

be the hand that shot the shot and curs'd the gun that gave the crack in -

to my arms bird Hel - en lap and died for sake o' me _____ O

Verse 3

O think na ye but my heart was sair
 My love fell down and spake nae mair
 There did she swoon wi' meikle care
 On fair Kirkconnel lee

Verse 5

I wish my grave was growing green
 A winding sheet put o'er my een
 And I in Helen's arms lying
 On fair Kirkconnel lee

Verse 4

I lighted down my sword did draw
 I cutted him in pieces sma'
 I cutted him in pieces sma'
 On fair Kirkconnel lee

Verse 6

I wish I were where Helen lies
 Night and day on me she cries
 O that I were where Helen lies
 In fair Kirkconnel lee

Refrain 2

O Helen chaste thou wert modest
 If I were with thee I were blest
 Where thou lies low and takes thy rest
 On fair Kirkconnel lee

The Tailor

Robert Burns

Eddie Cairney

Musical notation for the song 'The Tailor'. It consists of three staves of music in 4/4 time, with a tempo of 88. The key signature has three flats (B-flat, E-flat, A-flat). The first staff is labeled 'Verse 1' and contains the lyrics: 'The tai - lor he cam he - re t - o sew and weel he kend the way to woo___ for'. The second staff is labeled 'Chorus 1' and contains the lyrics: 'aye he pree'd the las - si - e's mou' as h - e ga-ed but and ben O fo-r weel he kenn'd the way O the'. The third staff contains the lyrics: 'wa - y O the way O fo - r weel he kenn'd the way O the las - sie's heart to win O the'. Chord symbols are placed above the notes: Eb7, Ab, Db, Eb7, Ab, Ab, Db, Eb7, Ab, Bbm, Eb7, Ab, Cm, Fm, Bbm, Eb7, Ab.

Verse 2

The tailor rase and sheuk his duds
 The flaes they flew awa' in cluds
 And them that stay'd gat fearfu' thuds
 the tailor prov'd a man O

Chorus 2

For now it was the gloamin
 The gloamin the gloamin
 For now it was the gloamin
 When a' the rest are gaun O

The Primrose

Robert Burns

Eddie Cairney

♩ = 105

Verse 1

Do-st ask me why I send thee here th e first-ling of the i - n-fant year do-st ask me what this prim-rose

6 Ab Eb Fm Bb7 Eb Eb Refrain 1 Gm Cm Fm

shows be-pearled thus with mo-r-ning dew I must whis-per to thy ears th-e sweets o - f love a-re

12 Bb7 Eb Eb Verse 2 Ab Eb Ab Bb7

wash'd with tears thi - s love - le - y nat - ive of vale tho - u seest how lan - guid pe - n - sive pale tho - u

17 Eb Ab Eb Fm Bb7 Eb Fm Bb7 Refrain 2 Eb

seest thi - s ben - ding stalk so weak that each way yiel - ding doth no - t break I must tell thee these re - veal the

23 Gm Fm Bb7 Eb Verse 1 Ab Eb

doubts and fears a lov - er feels do - st ask me why I send thee here th - e first - ling of the

28 Ab Bb7 Eb Ab rit. Eb Fm Bb7 Eb

i - n - fant year do - st ask me what this prim - rose shows be - pearled thus with mo - r - ning dew

We're A' Noddin

Robert Burns

Eddie Cairney

♩ = 100

33 Verse

Ab Bb Ab Bb Ab Eb

Guid e'en to you kim mer_ and ho - w do ye do hic-cup qu - o kim mer_ the bet - ter that I'm fou

37 Chorus

Ab Db

We're a' nod - din' nid nid nod - din' we're a' nod - din' at our house at hame

39 Eb Eb Eb

we're a' nod - din' nid nid nod - din' we're a' nod - din' at our house at hame

Verse 2

Kate sits I the neuk
 Suppin hen broo
 Deil tak' Kate
 An she be na noddin' to

Chorus**Verse 3**

How's a' wi' you kimmer
 And how do you fare
 A mint o' the best o't
 And twa pints mair

Chorus**Verse 4**

How's a' wi' you kimmer
 And how do ye thrive
 How monie bairns hae ye
 Quo' kimmer I hae five

Chorus**Verse 5**

Are they a' Johnie's
 Eh eweel no
 Twa o' them were gotten
 When Johnie was awa

Chorus**Verse 6**

Cats like milk
 And dogs like broo
 Lads like lasses weel
 And lasses lads too

Chorus

As I cam down by yon castle wa'

Robert Burns

Eddie Cairney

♩ = 90

Verse 1/2

G⁷ Gm

As I cam down by yon cas - tle wa' and in by yon gar - den green — O there I spied a bon - nie

6 C⁷ F Refrain B^b

bon - nie lass but the flower bor - ders were us bet - ween a - a be you queen talk not so ver - y high bon - nie lass O

12 Gm F Dm G Gm C⁷

talk not so ver - y ver - y high the man at the fair that wad sell he maun learn at the man that wad buy I trust

18 F Verse 4 G⁷

to climb a far high - er tree an - d her - ry a far rich - er nest tak this ad -

22 Gm C⁷ B^bm F

vice o' m - e bon - nie lass hum - il - it - y wad set thee best

Verse 2

A bonnie bonnie lassie she was
As ever mine eyes did see
O five hundred pounds would I give
For to have such a pretty bride as thee

Verse 3

To have such a pretty bride as me
Young man ye are sairly mista'en
Tho' ye were king o' fair Scotland
I wad disdain to be your queen

Refrain

Verse 4

I trust to climb a far higher tree
And herry a far richer nest
Tak this advice o' me bonnie lass
Humility wad set thee best

As I went out ae May morning

Robert Burns

Eddie Cairney

♩ = 95

D G D

as I we - ent out ae ma - y mor - ning a - a ma - y mor - ning i - it

4 G D Bm G D

chanced to be there I was a - wa - are of a we - el far'd maid ca - m lin - kin o e - r the

8 1. A D 2. A D chorus

lea to me oh but am too young to be your bride I - am too young to be your loon w - ad

13

shame my kin so there - fore pray you - ng man be gone for you ne - ver ne - ver shall my fav our win o but

Verse 2

O but she was a weel-far'd maid
The boniest lass that's under the sun
I spier'd gin she could fancy me
But her answer was 'I am too young'

Chorus**Verse 3**

But amang yon birks and hawthorns green
Where roses blaw and woodbines hing
O there I learn'd my bonie lass
That she was not a single hour too young

Chorus**Verse 4**

The lassie blushed the lassie sigh'd
And the tear stood twinklin in her e'e
'O kind Sir since ye hae done me this wrang
It's pray when will ye marry me'

Chorus**Verse 5**

'It's of that day tak ye nae heed
For that's a day ye ne'er shall see
For ought that passed between us twa
Ye had your share as weel as me'

Chorus**Verse 6**

She wrang her hands she tore her hair
She cried out most bitterlie
'O what will I say to my mammie
When I gae hame wi' a fause storie'

Chorus**Verse 7**

'O as ye maut so maun ye brew
And as ye brew so maun ye tun
But come to my arms my ae bonie lass
For ye never shall rue what ye now hae done'

Chorus

There grows a bonnie brier bush

Robert Burns

Eddie Cairney

Musical score for 'There grows a bonnie brier bush' in 4/4 time, tempo 75. The score consists of two staves of music with lyrics underneath. The first staff starts with a treble clef and a key signature of one flat (F major/D minor). The second staff continues the melody. Chords are indicated above the notes.

1 = 75

C F C Am Dm G

The-re grows a bon-nie brier bush in our kai-l yard the-re grows a bon-nie brier bush in-our kai-l yard and be-

5 C Dm Em F G⁷ C Am C⁺ C A⁷ Dm G⁷ C

low the bon-nie brier bush there's a las-sie and a lad and they're bus-y bus-y cour ting in our kai-l yard we'll

Verse 2

We'll court nae mair below the buss in our kailyard
We'll court nae mair below the buss in our kailyard
We'll awa' to Athole's green and there we'll no be seen
Whare the trees and the branches will be our safeguard

Verse 3

Will ye go to the dancin in Carlyle's ha'
Will ye go to the dancin in Carlyle's ha'
Whare Sandy and Nancy I'm sure will ding them a'
I winna gang to the dance in Carlyle ha'

Verse 4

What will I do for a lad when Sandie gangs awa'
What will I do for a lad when Sandie gangs awa'
I will awa' to Edinburgh and win a pennie fee
And see an onie lad will fancy me

Verse 5

He's comin frae the north that's to marry me
He's comin frae the north that's to marry me
Afeather in his bonnet and a ribbon at his knee
He's a bonnie bonnie laddie and you be he