

A' GHLAS-BHEINN

EDDIE CAIRNEY

♩ = 100

The musical score is written in G major (one sharp) and 4/4 time. It features a continuous eighth-note accompaniment on the right hand and a melody on the left hand. The key signature is G major (one sharp). The tempo is marked as ♩ = 100. The score is divided into six systems, each starting with a measure number (1, 5, 8, 11, 15, 18). Chords are indicated above the staff.

System 1 (Measures 1-4):
Measures 1-4: A, Bm, E7

System 2 (Measures 5-8):
Measures 5-8: A, Bm, E, A

System 3 (Measures 8-11):
Measures 8-11: E, B7, E, A, B, E, B7, E, F#7, B7, E, B7, E, A, B, E

System 4 (Measures 11-14):
Measures 11-14: B, A, E, B7, E, A, Bm

System 5 (Measures 15-18):
Measures 15-18: E7, A

System 6 (Measures 18-21):
Measures 18-21: Bm, E, A, Bm, E, A