

# Black Watch on the Inch

Edward Cairney

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes. The melody is primarily eighth-note based, with some quarter notes and a final half note. The piece concludes with a fermata over the final note.

Chords: C7, F, Bb, C, F, Gm, C7, F, Bb, F, Gm, C7, F, C, F, C, C, G, C, F, C, C, G7, C, C7, C, G, C, F, Bb, C, F, Gm, C7, F, Bb, F, Gm, C7, F.