

Dunvegan

Edward Cairney

The musical score for "Dunvegan" is written in 12/8 time and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The chords used throughout the piece are: C, Em, F, Dm, G, Am, and G7. The melody is primarily composed of eighth and sixteenth notes, with some longer note values and rests. The piece concludes with a final chord of C.

Chord progression for each staff:

- Staff 1: C, Em, F, Em, Dm, G
- Staff 2: C, Dm, G7, C, Em, F, Em
- Staff 3: Dm, G7, C, Dm, G7
- Staff 4: C, Em, Em, G7, Em, Dm
- Staff 5: Am, G7, C, Em, Am, Em
- Staff 6: Dm, Em, Dm, G7, C, Em
- Staff 7: Am, Em, Em, G7
- Staff 8: Am, Em, G7, C, Em, Am, Em
- Staff 9: Dm, Em, Dm, G7
- Staff 10: C, Dm, Am, G7, C