

Burns Revisited Volume 29

1. Charlie he's my darling
2. Inconstancy in love
3. Saw ye my dear my Philly
4. O aye my wife she dang me
5. Bonnie Peg-a-Ramsay
6. Blythe hae I been
7. For the sake o'somebody
8. A man's a man for a' that
9. Thou hast left me ever Jamie
10. Thou hast left me ever Jamie

Charlie he's my darling

Robert Burns

Eddie Cairney

♩ = 95

Chorus Eb

A - n' Char - lie he's my dar - ling my dar - ling my dar - ling Char - lie he's my dar - ling the

Verse 1

young Chev - al - ier Twa - s on a Mon - day mor - ning right ear - ly in the year — tha - t

Char - lie came to our town the you - ng Chev - al - ier — a - s he was wal - king up the street th - e

cit - y for to view — o - there he spied a bon - ny lass th - e win - dow look - ing thro' — A - n'

Refrain Gm Cm Bb Eb

It's up yon heath - ery moun - tain an' down yon scrog - gie glen — we

daur na gang a mil - king for Char - lie and his men — A - n'

Chorus

Verse 2

Sae light 's he jumped up the stair
 And tirl'd at the pin
 And wha sae ready as hersel'
 To let the laddie in
 He set his Jenny on his knee
 All in his highland dress
 For brawly well he kenn'd the way
 To please a bonnie lass

Chorus

Refrain

Chours

Inconsistency in love

Robert Burns

Eddie Cairney

♩ = 85
Verse 1

18 Verse 1

Let not wom-an e'er com-plain of in-con-stan-cy i-n love let not wom-an e'er com-plain fick-le man is apt to rove

22

look a - broad through nat - ure's range nat - ure's migh - ty law is change

24

lad - ies would it not seem strange man should then a mons - ter prove

Verse 2

Mark the winds and mark the skies
Ocean's ebb and ocean's flow
Sun and moon but set to rise
Round and round the seasons go
Why then ask of silly man
To oppose great nature's plan
We'll be constant while we can
You can be no more you know

Saw ye my dear my Philly

Robert Burns

Eddie Cairney

♩. = 45⁺ Verse 1

O saw ye my dear my Phil - ly O saw ye my dear my Phil - ly she's
 down i' the grove she's wi' a new love she win - na come home to her Wil - lie___ What

Verse 2

What says she my dear my Philly
 What says she my dear my Philly
 She lets thee to wit that she has thee forgot
 And forever disowns thee her Willy

Verse 3

O had I ne'er seen thee my Philly
 O had I ne'er seen thee my Philly
 As light as the air and fause as thou's fair
 Thou's broken the heart o' thy Willy

O aye my wife she dang me

Robert Burns

Eddie Cairney

The musical score is written in G minor (three flats) and 4/4 time. It features a tempo marking of quarter note = 90. The score is divided into three systems. The first system is the Chorus, starting with a repeat sign and a double bar line. The second system is Verse 1, also starting with a repeat sign. The third system continues Verse 1 and ends with a double bar line and repeat sign. Chord changes are indicated by Eb, Ab, and Bb above the staff. The lyrics are: "O aye my wife she dang me a-n' aft my wife she bang'd me if ye gie a wom-an a' - he-r will gui-d faith she'll soon o'er gang ye On peace an' rest my mind was bent and fool I was I mar- ried but ne - ver hon - est man's in - tent sae cu - r - se - d - ly - mis-car - ried O".

Verse 2

Some sairie comfort at the last
When a' thir days are done man
My pains o' hell on earth is past
I'm sure o' bliss aboon man

Bonnie Peg-a-Ramsay

Robert Burns

Eddie Cairney

♩ = 80

9 Verse 1

C G C

Cau-ld is the e'en-in blast O' - bo - re - a o'er the po - ol at daw-in' it is drea-ry whe-n

12 Verse 2

G C C G

bi-rks ar - e bare at Yule O' - cau-ld blaws the e'en-in blast whe-n bi - t - te - r bi-tes th - e fro - st and

15 Verse 3

C G C C

in the mirk and drea - ry drift th - e hi - lls an - d glens are lost Ne'er sae mur - ky blew the night tha - t

18

G C G C

dri - f - te - d o' - er th - e hi - ll but bon-nie Peg - a - Ram say ga - t gri - st to her mill

Blythe hae I been

Robert Burns

Eddie Cairney

♩ = 66

21 Verse 1 Eb Bb Eb

Blythe hae I been on yo - n hill a - s the lambs be - fore me ca - re - les il - ka throu - ght and free

27 Bb Eb Ab Eb Ab

a - s the bre - eze flew o'er me no - w nae lan - ger spo - rt and play mi - rth or sang can please me Le - s - ley is sae

34 Bb7 Eb Verse 2 Bb

fai - r and coy care and a - n - guish seize me He - a - vy hea - vy i - s the task ho - pe - less love de - clar - ing

41 Eb Bb Eb Ab

tre - m - bling I dow nou - ght but glow'r si - gh - ing du - mb des - pair - ing i - f she win - na ea - se the thraws

47 Eb Ab

i - n my bo - som swel - ling u - n - der - neath the gra - ss green sod

51 Bb7 Cm Gm rit. Fm Bb7 Eb

soon maun b - e my dwel - ling soon maun b - e my dwel - ling

For the sake O' somebody

Robert Burns

Eddie Cairney

♩ = 90

Verse 1

My heart is sair I dare-na tell my hea-rt i - s sair for some body_ I could wake a win-ter night

fo - r th - e sake o' some-body o hon for some-bod - y o - he - y for some-bod - y

I - coul - d range the world a - round fo - r th - e sake o' some-body ye

Verse 2

Ye powers that smile on virtuous love
 O sweetly smile on somebody
 Frae ilka danger keep him free
 And send me safe my somebody
 O hon for somebody
 O hey for somebody
 I wad do what wad I not
 For the sake o' somebody

A man's a man for a' that

9

Robert Burns

Eddie Cairney

$\text{♩} = 60$ Ab Db Ab Eb Ab Db Ab

I - s there fo - r hon - est pov er - ty tha t hangs hi - s head and a ' that th - e cow - a - rd slave we pass him by w - e

dare be poor for a ' that for a ' - that and a ' that our toils ob - scure and a ' that the

rank is but the gui - nea's stamp the man's the gowd for a ' that Wha - t

Verse 2

What though on hamely fare we dine
Wear hoddin grey an' a that
Gie fools their silks and knaves their wine
A Man's a Man for a' that
For a' that and a' that
Their tinsel show an' a' that
The honest man tho' e'er sae poor
Is king o' men for a' that

Verse 3

Ye see yon birkie ca'd a lord
Wha struts an' stares an' a' that
Tho' hundreds worship at his word
He's but a coof for a' that
For a' that an' a' that
His ribband star an' a' that
The man o' independent mind
He looks an' laughs at a' that

Verse 4

A prince can mak a belted knight
A marquis duke an' a' that
But honest man's abon his might
Gude faith he maunna fa' that
For a' that an' a' that
Their dignities an' a' that
The pith o' sense an' pride o' worth
Are higher rank than a' that

Verse 5

Then let us pray that come it may
As come it will for a' that
That Sense and Worth o'er a' the earth
Shall bear the gree an' a' that
For a' that an' a' that
It's coming yet for a' that
That Man to Man the world o'er
Shall brothers be for a' that

Thou hast left me ever Jamie

Robert Burns

Eddie Cairney

♩ = 80
 Verse 1

Thou hast left me e - ver Jam - ie thou has left me e - ver — thou hast left me e - ver Jam - ie

thou hast left me e - ver af - ten hast thou vow'd that death on - ly should us se - ver

now thou's left thy lass for aye I maun see the ne - ver Jam - ie — I'll see thee ne - ver

Verse 2

Thou hast me forsaken Jamie
 Thou hast me forsaken
 Thou hast me forsaken Jamie
 Thou hast me forsaken
 Thou canst love anither jo
 While my heart is breaking
 Soon my weary e'en I'll close
 Never mair to waken Jamie
 Never mair to waken

Thou hast left me ever Jamie

Robert Burns

Eddie Cairney

18 C = 120 G7 C F G7 F C C

Thou hast left me e - ver Jam - ie thou hast left me e - ver thou hast

27 G7 C F G7 F C

left me e - ver Jam - ie thou hast left me e - ver af - ten hast_ thou vow'd that

35 F Em

death on - ly should_ us se - ver_ now thou's left thy lass for

39 Dm G7 Dm G7 C

aye I maun see thee ne - ver_ Jam - ie I'll see thee ne - ver

Verse 2

Thou hast me forsaken Jamie
Thou hast me forsaken
Thou hast me forsaken Jamie
Thou hast me forsaken
Thou canst love anither jo
While my heart is breaking
Soon my weary e'en I'll close
Never mair to waken Jamie
Never mair to waken