

Miss Charlotte's March

Edward Cairney

C G⁷ C G⁷

The first staff of music is in 4/4 time and begins with a treble clef and a repeat sign. It contains a melodic line with eighth notes and a bass line with eighth notes. Chord symbols C, G⁷, C, and G⁷ are placed above the staff.

4 C G⁷ 1. G⁷ C 2. G⁷

The second staff continues the melody and bass line. It features a first ending bracket over measures 4 and 5, and a second ending bracket over measures 6 and 7. Chord symbols C, G⁷, G⁷, C, and G⁷ are placed above the staff.

7 G C F C G

The third staff continues the melody and bass line. Chord symbols G, C, F, C, and G are placed above the staff.

9 G C 1. F G C 2. F G C

The fourth and final staff continues the melody and bass line. It features a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12. Chord symbols G, C, F, G, C, F, G, and C are placed above the staff.