

The Tay at Dalguise

Edward Cairney

The musical score is written in 3/4 time and consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some slurs and ties. Chords are indicated by letters above the staff: C, Dm, G7, Em, and G. There are two repeat signs in the score, one at measure 15 and another at measure 29. The piece concludes with a double bar line at the end of the eighth staff.

Chord progression for each staff:

- Staff 1: C, Dm, G7, C, Dm
- Staff 2: G, C, Dm, G7, G7
- Staff 3: C, Dm, Em, Dm, Em
- Staff 4: Dm, Em, Dm, Dm, Em, Dm
- Staff 5: Em, Dm, G, C, Dm
- Staff 6: G7, C, Dm, G, C
- Staff 7: Dm, G7, G7
- Staff 8: C, G7, C