

Burns Revisited Volume 69

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Sonnet upon sonnets_a

Robert Burns

Eddie Cairney

♩ = 80 C

Four-teen a son-net-er thy prai - ses sings what ma-gic mys-t'ries in that num - ber lie
 5 your hen hath four-teen eggs be - neath her wings that four-teen chick-ens to the roost may fly
 9 four - ten full pounds the jock-ey's stone must be his age four-teen a hor-se's prime is past
 13 four - ten long hours too oft the Bard must fast four-teen bright bum-pers bliss he ne'er must see be fore
 17 four-teen a doz-en yields the strife be-fore four teen e'en thir-teen's strength is vain four-teen good years a
 22 wo - man gives us life four - teen good men we lose that life a - gain
 25 what luc-ub - rat-ions can be more u - pon it four-teen good mea-sur'd ver-ses make a son-net

Sketch for an elegy

Robert Burns

Eddie Cairney

Verse 1

♩ = 120 C

Craig - dar-roch fam'd for spea-king art and ev-ery vir-tue of the heart stops short nor can a word im-part to

end his sen-tence when mem'ry strikes him like a - dart wi-th au - ld a - cquain-tance Black

Verse 2

Black James whase wit was never laith
 But like a sword had tint the sheath
 Ay ready for the work o' death -
 He turns aside
 And strains wi' suffocating breath
 His grief to hide

Verse 3

Even Philosophic Smellie tries
 To choak the stream that floods his eyes
 So Moses wi' a hazel-ric
 Came o'er the stane
 But tho' it cost him speaking twice
 It gush'd amain

Verse 4

Go to your marble graffs ye great
 In a' the tinkler-trash of state
 But by thy honest turf I'll wait
 Thou man of worth
 And weep the ae best fallow's fate
 E'er lay in earth

The cares o' love

Robert Burns

Eddie Cairney

□ $\text{♩} = 79$ **C** *He* $\rightarrow\rightarrow$ Am Em $\rightarrow\rightarrow$ F G $\rightarrow\rightarrow$ C $\rightarrow\rightarrow$ C $\rightarrow\rightarrow$ Am □

He cares o' love are swee-ter far than on - ie oth-er plea sure and if sae dear its sor - rows are en-

□ $\rightarrow\rightarrow$ F $\rightarrow\rightarrow$ C $\rightarrow\rightarrow$ C *She* $\rightarrow\rightarrow$ Em $\rightarrow\rightarrow$ F □

joy - ment what a trea sure I fear to try I dare na try a pas - sion sae en -

□ $\rightarrow\rightarrow$ C $\rightarrow\rightarrow$ Em $\rightarrow\rightarrow$ F D⁷ G⁷ $\rightarrow\rightarrow$ C □

snar ing for light's her heart and blythe's her song that for nae man is ca-ring

rit.

On Johnson's opinion of Hamden

Robert Burns

Eddie Cairney

□
□

♩ = 72
→→ E
→→ F
C
→→ F
C
→→ G⁷
C

For shame let fol-ly and knav-er-y free-dom op-pose 'tis su-ic-ide gen-i-us to mix with her foes

rit.

At Whigham's Inn Sanquhar

Robert Burns

Eddie Cairney

6 $\text{♩} = 89$ $F\#^{\circ}$ $\rightarrow\rightarrow$ $\rightarrow\rightarrow$ $B\flat 7$ $\rightarrow\rightarrow$ $E\flat$ $\rightarrow\rightarrow$ $F\#^{\circ}$ \curvearrowright

En- vy if thy jaun- diced eye through this win- dow chance to spy to thy sor- row thou shalt

11 $B\flat$ $\rightarrow\rightarrow$ F Fm $\rightarrow\rightarrow$ $B\flat 7$ \curvearrowright

find all that's gen- er- ouse all that's kind

14 $F\#^{\circ}$ $\rightarrow\rightarrow$ $\rightarrow\rightarrow$ $B\flat$ \curvearrowright

friend- ship vir- tue ev- ery grace dwel- ling in this hap- py place

At Whigham's Inn Sanquhar

Robert Burns

Eddie Cairney

17 Eb $\text{♩} = 100$ Ab Fm Bb^7 Eb

En - v - y if thy jaun - diced eye through this win - dow chance to spy

19 Ab Fm Bb^7 Eb

t - o th - y sor - row thou shalt find all that's gen - erous all that's kind

21 Gm Bb^7 Cm Ab Bb^7 Eb

friend - ship vir - tue ev - ery grace dwe - ll - in - g in this hap - py place

On being told that Commissary Goldie did not seem disposed to push the bottle

Robert Burns

Eddie Cairney

♩ = 73
23

C → F → C →

Friend Com - mis - sar since we're met and are hap - py play why should we part with -

↻ 26 G⁷ → C → F → C →

out hav - ing more nap - py bring in t' oth - er bot - tle for faith I am dry

↻ 29 F → G⁷ → C

thy drink thou can't part with and nei - ther can I

On James Swan

Robert Burns

Eddie Cairney

67 C ♩ = 100 → G C → G → C G → C G ↵

Bail - lie Swan

72 C → G C → G → C G → C ↵

Bail - ly Swan

let you do what you can God hae me - cy on hon-est Dum-fries

but e'er the year - 's done Good Lord Pro-vest John will find that his swans are but geese

rit.

On Edmund Burk

Robert Burns

Eddie Cairney

♩ = 100
Eb

Oft have I won-dered that on I - rish ground no pois - on-ous rep-tile has e - ver been found re-

vealed stands the sec-ret of great nat - ure's work she pre-served her pois-on to cre - ate a Burk
rit.