

# Burns Revisited Volume 89

1. The Menagerie
2. On Jessie's illness
3. On the recovery of Jessie
4. O lay thy loof in mine lass
5. Here's a health to ane I lo'e dear
6. O wert thou in the cauld blast
7. To Miss Jessy Lewars
8. Fairest maid on Devon Banks

# Compilimentary versicles to Jessie Lewars


## The Menagerie

Robert Burns

Eddie Cairney


♩ = 67 Verse 1

← B $\flat$  C $^7$  F →




Ta-lk not to m-e o-f sav-ag-es from Ar-ric's bur-ning sun no sa - va-ge e-'er cou-ld rend my heart as

↻ 4 B $\flat$  C $^7$  F ← G Verse 2 C → G $^7$  C $^7$  ↻



Jes - sie thou hast done But Jes-sie's lo-vely hand in mine a mut-ual faith to plight not

↻ 7 F ← B $\flat$  C $^7$  F ↻



e - ven to vie - w th - e heav - enly choir would be so blest a sight

**rall.** . . . . .

# On Jessie's illness

Robert Burns

Eddie Cairney

Say sa - ges what's the charm on earth can turn Death's dart a - side it  
 is not pur - i - ty and worth else Jes - sie had not died

# On the recovery of Jessie

Robert Burns

Eddie Cairney

But rare - ly seen since Nat-ure's birth the na - tives of the sky yet

still one ser - aph's left on earth for Jes - sie did not die

# O lay thy loof in mine lass

Robert Burns

Eddie Cairney

♩ = 100  
Em  
Verse 1

A slave to love's un - boun - ded sway he aft has wrought me mei - kle wae

8 but now he is my dead - ly fae un - less thou be m - y ain

16 D7 G C G Chorus D D7 G C  
O lay thy loof in mi - ne lass in mi - ne lass in mi - ne

24 G C G lass and swear on thy white ha - nd lass that

29 D D7 G tho - u wi - lt be my ain

## Verse 2

There's monie a lass has broke my rest  
That for a blink I hae lo'ed best  
But thou art queen within my breast  
For ever to remain

## Chorus

# Here's a health to ane I lo'e dear

Robert Burns

Eddie Cairney

♩ = 95  
Verse 1

Al - tho' thou maun ne-ver be mine Al - tho' e-ven hope is de - nied 'tis swee-ter for thee des

pair - ing than aught in the world be-side Jes - sy than aught in the world be - side

Chorus

Here's a health to ane I lo'e dear here's a health to ain I lo'e dear thou art sweet as the

smile when fond lo - vers meet and soft as their par - ting tear

Jes - sy and soft as their par - ting tear

and soft as their par - ting tear

## Verse 2

I mourn thro' the gay gaudy day  
As hopeless I muse on thy charms  
But welcome the dream o' sweet slumber  
For then I am lockt in thine arms Jessy  
For then I am lockt in thine arms

## Chorus

## Verse 3

I guess by the dear angel smile  
I guess by the love rolling e'e  
But why urge the tender confession  
'Gainst fortune's fell cruel decree Jessy  
'Gainst fortune's fell cruel decree

## Chorus

# O wert thou in the cauld blast

Robert Burns

Eddie Cairney

□  $\text{♩} = 52$  → D Verse 1 → G → D → □

O wert thou in the cauld blast on yon-der lea on yon-der lea my plai-die to the ang-ry airt I'd

shel - ter thee I'd shel - ter thee or did mis - for - tune's bit - ter storms a -

roung thee blaw ar-ound thee blaw thy bield should be my bo- som to share it a' to share it a' Or

## Verse 2

Or were I in the wildest waste  
 Sae black and bare sae black and bare  
 The desert were a paradise  
 If thou wert where if thou wert there  
 Or were I monarch o' the globe  
 Wi' thee to reign wi' thee to reign  
 The brightest jewel in my crown  
 Wad be my queen wad be my queen

# To Miss Jessy Lewars

Robert Burns

Eddie Cairney

♩ = 90

9 Em →→ →→ →→ →→ →→ →→

Thine be the vol-umes Jes-sy fair and with them take the Po-et's prayer that fate may in her fair-est pa-ge wi-th

15 →→ B7 Em →→ →→ →→ →→ →→

ev-ery kind-li - est best pres-age of fu-ture bliss en - roll thy na-me wi-th nat-ive worth and spot-less fame and

21 →→ →→ →→ B7 Em →→ →→ Eb →→

wake-ful cau-tion still a - wa-re o - f ill but chief Man's fe-lon snare all blame-less joys on earth we find and

27 Em →→ Eb →→ Em →→ Eb →→ Em →→ Eb Em

all the trea-sures of the mind these be thy guar-dian and re-ward so prays thy faith-ful friend the Bard

**rall.** . . . . .



# Fairest maid on Devon Banks

Robert Burns

Eddie Cairney

33  $\text{♩} = 80$   $\text{E}^{\flat}$   
Verse 1

$\text{Gm}$   $\text{Cm}$   $\text{Fm}$   $\text{B}^{\flat}$   $\text{E}^{\flat}$

Full well thou know-'st I love thee dear couldst thou to mal-ice lend an ear o did not love ex clai-m

38  $\text{Gm}$   $\text{Cm}$   $\text{Fm}$   $\text{B}^{\flat 7}$   $\text{E}^{\flat}$  Chorus  $\text{Gm}$   $\text{Fm}$

for - bear nor use a faith-ful lov - er so Fair - est maid on De - von banks crys - tal De - von win - ding

44  $\text{B}^{\flat 7}$   $\text{E}^{\flat}$   $\text{Gm}$   $\text{Fm}$   $\text{B}^{\flat 7}$   $\text{E}^{\flat}$

De - von wilt thou lay that frown a - side and smile as thou wert wont to do

The musical score is written in G minor (three flats) and 4/4 time. It consists of three staves of music. The first staff (measures 33-37) is labeled 'Verse 1' and includes the lyrics 'Full well thou know-'st I love thee dear couldst thou to mal-ice lend an ear o did not love ex clai-m'. The second staff (measures 38-43) is labeled 'Chorus' and includes the lyrics 'for - bear nor use a faith-ful lov - er so Fair - est maid on De - von banks crys - tal De - von win - ding'. The third staff (measures 44-48) continues the chorus with the lyrics 'De - von wilt thou lay that frown a - side and smile as thou wert wont to do'. Chord symbols are placed above the notes: Gm, Cm, Fm, Bb, Eb, Bb7, and Eb. A tempo marking of quarter note = 80 is present at the beginning.

## Verse 2

Then come thou fairest of the fair  
 Those wonted smiles o let me share  
 And by thy beauteous self I swear  
 No love but thine my heart shall know

## Chorus