

Burns Revisited Volume 10

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I love my love in secret

Robert Burns

Eddie Cairney

♩ = 49

Chorus

My San - dy O my San - dy O my b - o - nn - ie bonn - ie San - dy O
 tho the love that I owe to thee I dare na show yet
 I love my love in sec - ret my San - dy O

Verses 1&2

My San - dy gied to me a ring was a' bes - et wi' diam - onds fine but
 My San - dy grak a piece o' gowd while down his cheeks the saut tears row'd he
 I took a gied him a - - far gied bett - er thing I
 and a hauf an - d gied it to me and

1. gied my heart in pled - ge o' his ring my
 2. I'll keep it till th - e hour I die
rit.

The fall of the leaf

Robert Burns

Eddie Cairney

♩ = 100 Eb
Verse 1 Ab Eb Bb7 Eb

Th-e la - zy mist hangs fro - m the brow of the hill co - n - ce - a - ling the
 for - ests a - re leaf - less the mea - dows are brown a - nd all the ga - y

6 Ab Eb Bb Bb7 Eb Eb Ab Eb

course of the dark win - ding rill ho - w la - n - guid the scenes late so spright - ly ap -
 fop - pery of Sum - mer is flown a - pa - rt let me wan - der a - part let me

12 Bb7 Eb Ab Eb Bb Bb7 Eb Eb

pear a - s A - u - tumn to Win - ter re - signs the pale year th - e
 muse ho - w qui - ck time is fly - ing how keen fate pur - sues ho - w

18 Bb Eb Bb7 Eb Ab Eb Bb Cm Bb

Chorus

lo - ng I have liv'd but how much live'd in vain ho - w li - ttle o - f life's scan - ty span may re - main what

26 Bb Eb Bb7 Eb Gm Fm Bb Bb7 Eb

as - pects o - ld time in his pro - gress has worn wha - t tie - s cru - el fate in my bos - om has torn ho - w

Verse 3

How foolish or worse till our summit is gain'd
 And downward how weaken'd how darken'd how pain'd
 Life is not worth having with all it can give
 For something beyond it poor man sure must live

Refrain

Versicles on signposts

Robert Burns

Eddie Cairney

♩ = 67 Eb Verse 1 $\rightarrow \text{F\#/Eb}$

He looked just as your sign-post li - ons do with as-pect fierce and quite as harm-less too so

Eb $\rightarrow \text{F\#/Eb}$

hea - vy pass-ive to the tem-pest's shocks dull on the sign post stands the stu - pid ox his

Ab/Eb Chorus Eb $\rightarrow \text{Ab/Eb}$

face with smile e-ter-nal drest just like the land-lord's to his guest high as they hang with crea-king din__ to

Eb $\leftarrow \text{Eb}$ Verse 2

in - dex out the coun-try inn_____ a head pure sin-less quite of brain and soul the ve - ry

F\#/Eb $\leftarrow \text{Eb}$

im - age of a bar - ber's poll just shews a hum-an face and wears a wig and looks when

F\#/Eb $\leftarrow \text{Ab/Eb}$ Chorus Eb

well fris-eur'd am-az-ing bing his face with smile e-ter-nal drest just like the land-lord's to his guest

Ab/Eb $\leftarrow \text{Eb}$

high as they hang with crea-king din_____ to in - dex out the coun-try inn

The captains lady

Robert Burns

Eddie Cairney

17 $\text{♩} = 70$

Musical notation for measures 17 and 18. Measure 17 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 18 continues the melody and ends with a repeat sign.

19

Musical notation for measure 19, continuing the melody from the previous system and ending with a repeat sign.

21 **Fm** **Db** **Eb** **Fm** **Db** **Eb**

Chorus

Musical notation for measures 21 and 22. Measure 21 begins with a double bar line and repeat sign. The melody is in a more rhythmic, dance-like style. Measure 22 continues the chorus and ends with a repeat sign.

mount and go mount and make you rea - dy O mount and go and be the cap - tain's la - dy when the

23 **Ab** **Eb** **Ab** **Eb**

Verse 1

Musical notation for measures 23 and 24. Measure 23 starts with a treble clef and continues the melody. Measure 24 ends with a repeat sign.

drums do beat and the ca - nnon's ra - ttle thou shalt sit in state and see thy love in ba - ttle O

25 **Fm** **Db** **Eb** **Fm** **Db** **Eb**

Chorus

Musical notation for measures 25 and 26. Measure 25 begins with a double bar line and repeat sign. The melody is in a more rhythmic, dance-like style. Measure 26 continues the chorus and ends with a repeat sign.

mount and go mount and make you rea - dy O mount and go and be the cap - tain's la - dy when the

27 **Ab** **Eb** **Ab** **Eb**

Verse 2

Musical notation for measures 27 and 28. Measure 27 starts with a treble clef and continues the melody. Measure 28 ends with a double bar line and repeat sign.

van - quish'd foe sues for peace and qui - et to the shades we'll go and in love en - oy it O

Young Jockie was the blythest lad

Robert Burns

Eddie Cairney

♩ = 80 → ← Verse 1&2

F **C7** **F**

Young Jo - ckie wa - s th - e bly - thest lad in a' our
roos'd my e - en sa - e bonn - ie blue he roos'd myu

Gm **C7**

town or here aw - a fu'
een sae gent - ly sma' an'

F **C7** **F** **Am**

blythe he wh - i - sl - ed at the gaud fu' light - ly
aye my hea - rt ca - m to my mou' when ne'er a

Gm **C7** **F** **F** **Dm** **Chorus**

daned he in the ha' my Jo - ckie toils up - on the plain thro'
bo - dy heard or saw my my

Gm **C7**

wind and weet thro' frost and snaw and

F **Dm**

o'er the lea I leuk fu' fain when

Gm **C7**

Jock - ie's ow - sen hame - ward ca' he

Jamie come try me

Robert Burns

Eddie Cairney

Verse 1

If thou should ask my love could I de - ny thee if thou would win my love

Chorus

Jam - ie come try me Ja - mie come try me Jam - ie come try me if thou would

Verse 2

win my love Jam - ie come try me if thou should kiss me love

Chorus

Ja - mie come try me Jam - ie come try me if thou would

win my love Jam - ie come try me try me

Chords: Bb, F, C7, F, Bb, F, C7, F, A7, Dm, Gm7, Bb, F, C7, F, A7, Dm, F, F.

On a bank of flowers

Robert Burns

Eddie Cairney

35 $F \text{ } \text{♩} = 80$ $\leftarrow B\flat$ F \rightarrow $\leftarrow C$ \rightarrow

On a bank of flow - ers in a summ - er day____ for summ - er light - ly drest the
 He - r clos - ed ey - es li - ke weap - ons sheath'd_ were seal'd in soft re - pose her
 He - r ro - bes li - ght wav - ing in the breaze__ her ten - der limbs em - brace her
 A - s flies the pa - r - tri - dge from the brake__ on fear ins - pir - ed wings so

39 F $\leftarrow B\flat$ F \rightarrow C^7 $\leftarrow F$ \rightarrow

you - th - fu - l blo - m - in - g Nell - y lay with love and sleep opp - rest when
 li - p sti - ll a - s sh - e frag - rant breath'd it rich - er dyed the rose the
 lo - ve - l - y fo - rm he - r nat - ive ease all har - mon - y and grace tum -
 N - e - ll - y st - ar - te - d half a - wake a - way aff - right - ed springs but

43 F $\leftarrow B\flat$ F \rightarrow $\leftarrow C$ \rightarrow

Wi - ll - i - e wa - n - d'ri - ng thro' the wood__ who for her fav - our oft - had sued he
 spri - n - g - ing l - i - li - es sweet - ly prest__ wild wan - ton kiss'd her riv - al breast he
 u - l - tu - ous ti - de hi - s puls - es roll__ a falt - ering ard - ent kiss__ he stole he
 Wi - ll - i - e f - o - llow - 'd as he should_ he ov - er - took her in__ the wood he

47 F $\leftarrow B\flat$ F \rightarrow C^7 $\leftarrow F$ \rightarrow

ga - z'd h - e wi - shed h - e fear'd he blush'd and tremb - led where he stood
 ga - z'd h - e wi - shed h - e fear'd he blush'd his bos - om ill at rest
 ga - z'd h - e wi - shed h - e fear'd he blush'd and sigh'd his ver - y soul
 vo - w'd h - e pray - 'd h - e found the maid for - giv - ing all and good

Sweet Tibbie Dunbar

Robert Burns

Eddie Cairney

Verse

1 C Verse

2 C+ Am

3 A7 Dm Dm Bb

4 G7 C F Refrain

5 Em Am F

6 Em Am Dm E7 Am

7 D Dm G7 C

8 rit.

Ode

Robert Burns

Eddie Cairney

33 F $\text{♩} = 80$ C^7

Dwell - er in yo - n dun - geon dark hang - man of cre - a - at - ion mark

35 F C^7

who in wid - o - w weeds app - ears lad - en with u - n - hon - our'd years

37 F^7 C^7 3

noos - ing with care a burst - ing purse bait - ed with man - y a dead - ly curse

39 F C^7

Dwell - er in yo - n dun - geon dark hang - man of cre - a - at - ion mark

41 F C^7 F

who in wid - o - w weeds app - ears lad - en with u - n - hon - our'd years

It is na Jean thy bonnie face

Robert Burns

Eddie Cairney

♩ = 69 E^b Verse 1&2 A^b →← E^b B^b

It is na Jean thy bonn - ie face notshape that I - a - d - mire al
 thing in il - ka part o' thee to praise to l - o - ve I find but

3 E^b A^b →← E^b B^{b7} E^b

tho' thy beaut - y and thy grace might weel a - w - a - uk des - ire Some
 dear as is thy form to me still

5 E^b B^{b7} E^b

dear - er i - s th - y mind Nae

6 B^{b7} E^b →← B^{b7} E^b

Chorus
 mair un - gen - er - ous wi - sh I - hae norstron - ger in m - y breast than

8 A^b →← E^b B^{b7} E^b

if I cann - a make thee sae at least to se - e the - e blest con -

10 E^b A^b →← E^b B^b

Verse 3
 tent am I if heav - en shall give bu - t happ - in - ess to thee and

12 E^b A^b →← E^b B^{b7} E^b

as wi' thee I'd wish to live for thee I'd be - ar t - o die nae

14 B^{b7} E^b →← B^{b7} E^b

Chorus
 mair un - gen - er - ous wi - sh I - hae norstron - ger in m - y breast than

16 A^b →← E^b B^{b7} E^b

if I cann - a make thee sae at least to se - e the - e blest