

# Burns Revisited Volume 17

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# Johnie Blunt

Robert Burns

Eddie Cairney

♩ = 180 C → → → F → C → G<sup>7</sup> → C → → →

There liv'd a man\_ in yon der glen and John Blunt was his name O he maks guid

↻ 10 → → → F → C → D → G<sup>7</sup> → → →

maut\_ and he brews guid ale and he bears a won-der-ous frame O the wind blew in the

↻ 19 C → → → F → → → C → → → G<sup>7</sup> ↻

hal - land ae night fu' snell out o'er the moor O rise up rise

↻ 26 → → → C → → → D → G<sup>7</sup> → → → C ↻

up auld Luck - ie he says rise up and bar the door O they

## Verse 2

They made a paction 'tween them twa  
The made it firm and sure O  
Whae'er sud speak the foremost word  
Should rise and bar the door O  
Three travellers that had tint their gate  
As thro' the hills they foor O  
They airted by the line o' light  
Fu' straught to Johnie Blunt's door O

## Verse 3

They haur'l'd auld Luckie out o' her bed  
And laid her on the floor O  
But never a word auld Luckie was say  
For barrin o' the door O  
Ye've eaten my bread ye hae druken my ale  
And ye'll mak my auld wife a whore O  
Aha Johnie Blunt ye hae spoke the first word  
Get up and bar the door O

# O can ye labour lea

Robert Burns

Eddie Cairney

33  $E\flat$  Intro  $\text{♩} = 95$

39  $A\flat$  Verse 1  $E\flat$   $A\flat$   $E\flat$

45  $A\flat$   $E\flat$   $B\flat$   $E\flat$   $A\flat$  Chorus

51  $E\flat$   $B\flat 7$   $E\flat$   $A\flat$   $E\flat$   $B\flat 7$

57  $E\flat$  Intro

62  $E\flat$  Intro Finish

me

o clap-pin's

## Verse 2

O clappin's guid in Febarwar  
An' kissin's sweet in May  
But what signifies a young man's love  
An't dinna last for aye

## Chorus

## Verse 3

O kissin is the key o' love  
And clappin' is the lock  
An' makin' o' the best thing yet  
That e'er a young thing got

## Chorus

# When first I saw

Robert Burns

Eddie Cairney

♩ = 100

67 Verse 1

G D G<sup>+</sup> C G<sup>+</sup> C G D<sup>7</sup> G → G D G<sup>+</sup> C G<sup>+</sup> D<sup>7</sup> → → G D G<sup>+</sup> C G

When first I saw fair Je - a-nie's face I could-na tell what ail'd me \_\_\_\_\_ my heart went flutte - ring

77 C G D<sup>7</sup> G → → D D<sup>7</sup> G → → G D G<sup>+</sup> C G<sup>+</sup> C G D<sup>7</sup> G

pi - t - a pat my een they al-most fail'd me \_\_\_\_\_ she's a - ye sae neat sae tri - m sae tight all

87 G D G<sup>+</sup> C G D<sup>7</sup> G → → G C G<sup>+</sup> C G<sup>+</sup> C G D<sup>7</sup> G → → G D G<sup>+</sup> C G

grace do - es roun-d her hov-er \_\_\_\_\_ ae lo-ok de-priv'd me o' - my heart and I - be - came her

97 D<sup>7</sup> → G → C Chorus → G → → A<sup>7</sup> → → G(sus2)

lov - er \_\_\_\_\_ She's aye aye sae blithe sae gay she's aye sae blithe and che-erie

106 D → C → G → B<sup>7</sup> → Em → Am → D<sup>7</sup> → → G

she's aye sae bon-nie blithe and gay O gin I were her dear-ie

## Verse 2

Had I Dundas's whole estate  
 Or Hopetoun's wealth to shine in  
 Did warlike laurels crown my brow  
 Or humbler bays entwining  
 I'd lay them a' at Jeanie's feet  
 Could i but hope to move her  
 And prouder than a belted knight  
 I'd be my Jeanie's lover

## Chorus

## Verse 3

But sair I fear some happier swain  
 Has gain'd sweet Jeanie's favour  
 If so my every bliss be hers  
 Though I maun never have her  
 But gang she east or gang she west  
 Twixt Forth and Tweed all over  
 While men have eyes or ears or taste  
 She'll always find a lover

## Chorus

# Where Helen lies

Robert Burns

Eddie Cairney

♩ = 150

Verse 1

O that I were where Hel - en lies night and day on me she cries O that I were where

Verse 2

Hel - en lies in fair Kirk - con - nel lee O Hel - en fair be - yong com - pare a ring - let

of thy flow - ing hair I'll wear it still for eve - er - mair un - til the day I die Curs'd

Refrain 1

be the hand that shot the shot and curs'd the gun that gave the crack in -

to my arms bird Hel - en lap and died for sake o' me \_\_\_\_\_ O

## Verse 3

O think na ye but my heart was sair  
My love fell down and spake nae mair  
There did she swoon wi' meikle care  
On fair Kirkconnel lee

## Verse 4

I lighted down my sword did draw  
I cutted him in pieces sma'  
I cutted him in pieces sma'  
On fair Kirkconnel lee

## Refrain 2

O Helen chaste thou wert modest  
If I were with thee I were blest  
Where thou lies low and takes thy rest  
On fair Kirkconnel lee

## Verse 5

I wish my grave was growing green  
A winding sheet put o'er my een  
And I in Helen's arms lying  
On fair Kirkconnel lee

## Verse 6

I wish I were where Helen lies  
Night and day on me she cries  
O that I were where Helen lies  
In fair Kirkconnel lee

# The Tailor

Robert Burns

Eddie Cairney

Verse 1  
 The tai - lor he cam he - re t - o sew and weel he kend the way to woo\_\_\_ for

3  
 Chorus 1  
 aye he preed the las - si - e's mou' as h - e ga-ed but and ben O fo-r weel he kenn'd the way O the

6  
 wa - y O the way O fo - r weel he kenn'd the way O the las - sie's heart to win O the

## Verse 2

The tailor rase and sheuk his duds  
 The flaes they flew awa' in cluds  
 And them that stay'd gat fearfu' thuds  
 the tailor prov'd a man O

## Chorus 2

For now it was the gloamin  
 The gloamin the gloamin  
 For now it was the gloamin  
 When a' the rest are gaun O

# The Primrose

Robert Burns

Eddie Cairney

♩ = 105

**Verse 1**

Do-st ask me why I send thee here th e first-ling of the i - n-fant year do-st ask me what this prim-rose

**Refrain 1**

shows be-pearled thus with mo-r-ning dew I must whis-per to thy ears th-e sweets o - f love a-re

**Verse 2**

wash'd with tears thi - s love - le - y nat - ive of vale tho - u seest how lan - guid pe - n - sive pale tho - u

**Refrain 2**

seest thi - s ben - ding stalk so weak that each way yiel - ding doth no - t break I must tell thee these re - veal the

**Verse 1**

doubts and fears a lov - er feels do - st ask me why I send thee here th - e first - ling of the

**rit.**

i - n - fant year do - st ask me what this prim - rose shows be - pearled thus with mo - r - ning dew

# We're A' Noddin

Robert Burns

Eddie Cairney

♩ = 100

33 Verse

Ab Bb Ab Bb Ab Eb

Guid e'en to you kim mer\_ and ho - w do ye do hic-cup qu - o kim mer\_ the bet - ter that I'm fou

37 Chorus

Ab Db

We're a' nod - din' nid nid nod - din' we're a' nod - din' at our house at hame

39 Eb Eb Eb

we're a' nod - din' nid nid nod - din' we're a' nod - din' at our house at hame

**Verse 2**

Kate sits I the neuk  
 Suppin hen broo  
 Deil tak' Kate  
 An she be na noddin' to

**Chorus****Verse 3**

How's a' wi' you kimmer  
 And how do you fare  
 A mint o' the best o't  
 And twa pints mair

**Chorus****Verse 4**

How's a' wi' you kimmer  
 And how do ye thrive  
 How monie bairns hae ye  
 Quo' kimmer I hae five

**Chorus****Verse 5**

Are they a' Johnie's  
 Eh eweel no  
 Twa o' them were gotten  
 When Johnie was awa

**Chorus****Verse 6**

Cats like milk  
 And dogs like broo  
 Lads like lasses weel  
 And lasses lads too

**Chorus**



# As I cam down by yon castle wa'

Robert Burns

Eddie Cairney

♩ = 90

Verse 1/2

G<sup>7</sup> Gm

As I cam down by yon cas-tle wa' and in by yon gar-den green— O there I spied a bon-nie

6 C<sup>7</sup> F Refrain B<sup>b</sup>

bon-nie lass but theflower bor-ders were us bet-ween a-a be you queen talk not so ver-y high bon-nie lass O

12 Gm F Dm G Gm C<sup>7</sup>

talk not so ver-y ver-y high the man at the fair that wad sell he maun learn at the man that wad buy I trust

18 F Verse 4 G<sup>7</sup>

to climb a far high-er tree an-d her-ry a far rich-er nest tak this ad-

22 Gm C<sup>7</sup> B<sup>b</sup>m F

vice o' m-e bon-nie lass hum-il-it-y wad set thee best

## Verse 2

A bonnie bonnie lassie she was  
As ever mine eyes did see  
O five hundred pounds would I give  
For to have such a pretty bride as thee

## Verse 3

To have such a pretty bride as me  
Young man ye are sairly mista'en  
Tho' ye were king o' fair Scotland  
I wad disdain to be your queen

## Refrain

## Verse 4

I trust to climb a far higher tree  
And herry a far richer nest  
Tak this advice o' me bonnie lass  
Humility wad set thee best

## As I went out ae May morning

Robert Burns

Eddie Cairney

♩ = 95

as I we - ent out\_\_\_ ae ma - y mor - ning a - a ma - y mor\_\_\_ ning i - it

4 chanced to be\_\_\_ there I was a - wa - are of a we - el far'd maid ca - m lin - kin o\_\_\_ e - r the

8 1. A D | 2. A D chorus  
lea to me\_\_\_ oh but am too young to be your bride I - am too young to be your loon w-ad

13 shame my kin\_\_\_ so there - fore pray you - ng man be gone for you ne - ver ne - ver shall my fav our\_ win o but

**Verse 2**

O but she was a weel-far'd maid  
The boniest lass that's under the sun  
I spier'd gin she could fancy me  
But her answer was 'I am too young'

**Chorus****Verse 3**

But amang yon birks and hawthorns green  
Where roses blaw and woodbines hing  
O there I learn'd my bonie lass  
That she was not a single hour too young

**Chorus****Verse 4**

The lassie blushed the lassie sigh'd  
And the tear stood twinklin in her e'e  
'O kind Sir since ye hae done me this wrang  
It's pray when will ye marry me'

**Chorus****Verse 5**

'Tis of that day tak ye nae heed  
For that's a day ye ne'er shall see  
For ought that passed between us twa  
Ye had your share as weel as me'

**Chorus****Verse 6**

She wrang her hands she tore her hair  
She cried out most bitterlie  
'O what will I say to my mammie  
When I gae hame wi' a fause storie'

**Chorus****Verse 7**

'O as ye maut so maun ye brew  
And as ye brew so maun ye tun  
But come to my arms my ae bonie lass  
For ye never shall rue what ye now hae done'

**Chorus**

# There grows a bonnie brier bush

11

Robert Burns

Eddie Cairney

Musical score for 'There grows a bonnie brier bush' in 4/4 time, tempo 75. The score consists of two staves of music with lyrics underneath. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of 75. The melody is written in a simple, folk style. The lyrics are: 'The-re grows a bon-nie brier bush in our kai-l yard the-re grows a bon-nie brier bush in-our kai-l yard and be-'. The second staff continues the melody and lyrics: 'low the bon-nie brier bush there's a las-sie and a lad and they're bus-y bus-y cour ting in our kai-l yard we'll'. The score includes various chords such as C, F, Am, Dm, G, Em, F, G7, C+, C, A7, Dm, G7, and C.

## Verse 2

We'll court nae mair below the buss in our kailyard  
We'll court nae mair below the buss in our kailyard  
We'll awa' to Athole's green and there we'll no be seen  
Whare the trees and the branches will be our safeguard

## Verse 3

Will ye go to the dancin in Carlyle's ha'  
Will ye go to the dancin in Carlyle's ha'  
Whare Sandy and Nancy I'm sure will ding them a'  
I winna gang to the dance in Carlyle ha'

## Verse 4

What will I do for a lad when Sandie gangs awa'  
What will I do for a lad when Sandie gangs awa'  
I will awa' to Edinburgh and win a pennie fee  
And see an onie lad will fancy me

## Verse 5

He's comin frae the north that's to marry me  
He's comin frae the north that's to marry me  
Afeather in his bonnet and a ribbon at his knee  
He's a bonnie bonnie laddie and you be he