

Burns Revisited Volume 26

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Epigrams against the Earl of Galloway

Robert Burns

Eddie Cairney

What dost thou in that man-sion fair flit Gal-low-ay and find some nar row di - r - t - y dun-geon cave the
pic - ture of thy mind no Stew - art art thou Gal - low - ay the
Stew-arts all were brave bes - ides the Stew - arts were but fools not one of them a knave

Verse 2

Bright ran thy line O Galloway
Thro' many a far fame'd sire
So ran the far fam'd Roman way
And ended in a mire
Spare me thy vengence Galloway
In quiet let me liver
I ask no kindness at thy hand
For thou hast none to give

To a gentleman whom he had offended

3

Robert Burns

Eddie Cairney

♩ = 70 → ← Eb

→ ← Bb7 Eb F7 Bb7

The friend who wild from wi - s - do - m's way the fumes of wine in - fur - i - at - e send not

♩ 3 Eb

→ ← Bb7 Eb Bb7 Eb

moon - y mad - ness mo - re a - s - tray who but de - plores that ha - p - le - ss friend mine

Verse 2

Mine was th' insensate frenzied part
Ah why should I such scenes outlive
Scenes so abhorrent to my heart
'Tis thine to pity and forgive

Banks of Cree

Robert Burns

Eddie Cairney

♩ = 110
Verse 1

5 E A^b E^b

Here is the glen and he - re is the bow - er all un - der - ne - ath th - e bir - chen shade the

9 A^b E^b

vil - lage bell has toll - 'd th - e hou - r o wha - t ca - n stay my love - ly maid

13 B^b Chorus E^b A^b E^b

It is Mar - i - a's voice I hear so calls the wood - lar - k in the grove his

17 B^b E^b B^b7 E^b

lit - tle faith - ful mate to cheer at once 'tis mus - i - c and 'tis love

Verse 2

'Tis not Maria's whispering call
'Tis but the balmy breathing gale
Mixt with some warbler's dying fall
The dewy star of eve to hail

Chorus**Verse 3**

And art thou come and art thou true
O welcome dear to love and me
And let us all our vows renew
Along the flowery banks of Cree

Chorus

Monody on Maria famed for her caprice

5

Robert Burns

Eddie Cairney

♩ = 100

A → E → F#m

How cold is that bosom which folly once fired how pale is that

6 C#m → D → E → A →

cheek where the rouge lately glis-en'd how silent that tongue which the

11 E → F#m → C → E → A

ech-oes oft tired how dull is that ear which to fat-t'ry so listen'd if

Verse 2

If sorrow and anguish their exit await
From friendship and dearest affection remov'd
How doubly severer Maria thy fate
Thou diedst unwept as thou livedst unlov'd

Verse 3

Loves Graces and Virtues I call not on you
So shy grave and distant ye shed not a tear
But come all ye offspring of Folly so true
And flowers let us cull for Maria's cold bier

Verse 4

We'll search through the garden for each silly flower
We'll roam thro' the forest for each idle weed
But chiefly the nettle so typical shower
For none e'er approach'd her but rued the rash deed deed

Verse 5

We'll sculpture the marble we'll measure the lay
Here Vanity strums on her idiot lyre
There keen Indignation shall dart on his prey
Which spurning Contempt shall redeem from his ire

Wee Willie Gray

Robert Burns

Eddie Cairney

♩ = 70
C
Verse 1

17 W - e Wil - lie Gr - ay an' his leath - er wal - let

18 peel a wil - low wand to be him boots and jack - et the

19 rose up - on the breer will be him trows an' doub - let the

20 G7 C Verse 2
rose up - on the breer will be him trows an' doub - let Wee Wil - lie Gray and his lea - ther wal - let

22 F C
twice a lil - y flower will be him sark and cra - vat

23 feath - ers of a flee wad feath - er up his bon - net

24 G7 C
feath - ers of a flee wad feath - er up his bon - net

The lovely lass o' Inverness

7

Robert Burns

Eddie Cairney

Musical score for 'The lovely lass o' Inverness' in G minor, 4/4 time. The score is divided into four systems, each with a treble clef and a key signature of two flats. The tempo is marked as quarter note = 65. The first system is the Chorus, starting with a repeat sign and a double bar line. The second system is the end of the Chorus. The third system is Verse 1, starting with a repeat sign. The fourth system is the end of Verse 1. Chord symbols are placed above the staff: Ab, Eb, Ab, Db, Ab, Eb, Ab, Db, Eb, Ab. The lyrics are: 'The love - ly la - ss o' - In - ver - ness na - e joy nor pleas - ure can she see for e'en to mo - urn sh - e cries a - las and aye the saut tear blin's her e'e Drum - oss - ie moor Drum - oss - ie day a wae - fu' day it was to me for there I lost my fath - er dear my fa - the - r dear and breth - ren three the'.

Chorus

Verse 2

Their winding sheet the bluidy clay
Their graves are growin' green to see
and by them lies the dearest lad
Theat ever blest a woman's e'e

Chorus

Verse 3

Now wae to thee thou cruel lord
A bluidy man I trow thou be
For monie a heart thou has made sair
that ne'er did wrang to thine or thee

Chorus

O steer her up an' haud her gaun

Robert Burns

Eddie Cairney

♩ = 95

G C G C D G C G

O steer he-r up an' haud her gaun her mith er's_ at the mill jo an' gin sh-e win-na tak a man e'en

C D7 G D D7 G

let he - r tak her will jo first shore he - r wi' a gen - tle kiss and ca'___ an-ith - er___

G C G

gill jo an' gin she tak the thing___ a-miss e'en let her flyte her fill jo O

Verse 2

O steer her up and be na blate
 An' gin she tak it ill jo
 Then leave the lassie till her fate
 And time nae langer spill jo
 Ne'er break your heart for ae rebute
 But think upon it still jo
 That gin the lassie winna do't
 Ye'll find anither will jo

Ah Chloris

Robert Burns

Eddie Cairney

♩ = 90
G° Fm B♭ E♭ A♭

Ah Chloris since it may not be that thou of love wilt hear if

5 Fm B♭7 E♭ B♭ E♭ G°

from the lov - er thou maun flee yet let the friend be dear Al -

Verse 2

Altho' I love my Chloris mair
Than ever tongue could tell
My passion I will ne'er declare
I'll say I wish thee well

Verse 3

Tho' a' my daily care thou art
And a' my nightly dream
I'll hide the struggle in my heart
And say it is esteem

Lassie wi' the lint white locks

Robert Burns

Eddie Cairney

♩ = 100

9 **Chorus** G C G C A D⁷ G C

Las - sie wi' the lint white locks bon-nie las sie_ art - less las sie_ wilt thou wi' me tent_ the flocks an'

15 **Verse** D⁷ G G D C

wilt thou be my dear - ie o Now nat - ure cleeds the flow-er - y - lea and a' is young and

20 G D C G

sweet_ like the- e O wilt_ thou share its joy-s wi' - me and say thou'lt be my daer-ie O

Chorus**Verse 2**

The primrose bank the wimpling burn
 The cuckoo on the milk-white thorn
 The wanton lambs at early morn
 Shall welcome thee my Dearie O

Chorus**Verse 3**

And when the welcome shower
 Has cheer'd drooping little flower
 We'll to the breathing woodbine bower
 At sultry noon my Dearie O

Chorus**Verse 4**

When Cynthia lights wi' silver ray
 The weary shearer's hameward way
 Thro' yellow waving fields we'll stray
 And talk love my Dearie O

Chorus**Verse 5**

And when the howling wintry blast
 Disturbs my Lassie's midnight rest
 Enclasped to my faithfu' breast
 I'll comfort thee my Dearie O

Chorus**Chorus**

How lang and dreary is the night

11

Robert Burns

Eddie Cairney

Verse 1

How lang and drea - ry is the night when I am frae my dea - ry I rest - less lie frae e'en to

Chorus

morn though I were ne'er sae wea - ry For O her lane - ly nights are lang and

O her dreams are ee - rie and O her wi - dow'd heart is sair that's

ab - sent frae her dear - ie when I think

Verse 2

When I think on the lightsome days
I spent wi' thee my dearie
And now what seas between us roar
How can I be but eerie

Chorus

Verse 3

How slow ye move ye heavy hours
The joyless day how dreary
It was na sae ye glinted by
When I was wi' my dearie

Chorus

Verse 1

How lang and dreary is the night
When I am frae my dearie
I restless lie frae e'en to morn
Tho' I were ne'er sae weary
Tho' I were ne'er sae weary